



GLENCOE HISTORIC PRESERVATION COMMISSION
TUESDAY, JUNE 4, 2013 MEETING MINUTES

1. CALL TO ORDER AND ROLL CALL

The June 4, 2013 meeting of the Glencoe Historic Preservation Commission was called to order at 7:34 p.m. in the Conference Room.

The following members were present:

Chairman Tom Scheckelhoff, John Eifler, Diane Schwarzbach, and Peter Van Vechten

The following members were absent:

Rod Winn

The following staff was present:

Nathan Parch, Planning & Development Administrator

2. CONSIDER THE MAY 7, 2013 MEETING MINUTES

The minutes of the May 7, 2013 Historic Preservation Commission meeting were approved.

3. PUBLIC COMMENT TIME

Bob Sideman and Greg Turner were in attendance.

4. PRESENT PROPOSED PLANS FOR WRITERS' THEATRE & WOMAN'S LIBRARY CLUB BUILDING AT 325 TUDOR COURT

The following representatives from Writers' Theatre, the Woman's Library Club, and Studio Gang Architects were in attendance to share plans for a proposed new building:

- Kate Lipuma, Executive Director, Writers' Theatre;
- Jon Faris, General Manager, Writers' Theatre;
- Elaine Tinberg, President, Writers' Theatre Board of Trustees;
- Peg Malloy, President, Woman's Library Club of Glencoe; &
- Mark Schendel, Managing Principal, Studio Gang Architects.

The Woman's Library Club and Writers' Theatre in joint partnership plan to demolish the existing building on Tudor Court, which has historic and architectural significance but is not protected with landmark status. Mark Schendel explained that renovation and expansion of

the existing building were both considered and thoroughly examined by the project team as part of the design process. However, due to the siting of the existing building at the center of the property, the square footage required for a new 250-seat theatre addition, which was a key goal of the design program, could not be accommodated without encroaching beyond the property boundaries. Further, consideration of required structural, engineering, health/safety, and technology repairs and upgrades needed to maintain the existing building were determined to be not economically feasible.

Mr. Schendel proceeded with a review of the site plan, elevations, exterior and interior renderings, and materials for the proposed new building. It was noted that the exterior brick from the existing building will be salvaged and reused on the interior of the new 250-seat theatre.

While new construction/demolition is not imminent, project representatives wanted to meet with the Historic Preservation Commission well ahead of filing a demolition application as part of their ongoing outreach to the community. It was noted that a provision in the development agreement between the Woman's Library Club and Writers' Theatre restricts demolition from occurring until specified fundraising goals for the new building are met.

5. MEET WITH ANDREW SMITH OF SMITH ART CONSERVATION REGARDING RESTORATION & REPAIR OF RAVINE BLUFFS ENTRY SCULPTURE

Nathan Parch introduced Andrew Smith of Smith Art Conservation who was in Glencoe to perform the restoration and repair of the entry sculpture at 205 Franklin Road. Mr. Smith reviewed his team's schedule for restoration and repair work (June 3 -11). Mr. Smith presented a series of photos since work commenced on June 3rd highlighting the following conditions:

- Areas where the Thorocoat was removed exposing the original aggregate finish;
- The large cavity of the sphere showing corroded nails, steel mesh, and gravel fill; &
- Damaged corners, holes, and additional losses to the sphere and monument.

Mr. Smith reviewed his recommendations for addressing each of the above conditions. He also highlighted those lesser damaged areas and smaller losses that would be left alone to preserve the integrity and history of the structure. It was noted that additional testing of the original drain pipe would take place, but in the event it is not functional a new copper pipe would be added to the lower portion of the sphere facing north. There was discussion about possibly coating the copper liner fabricated for the sphere.

Commissioner Eifler agreed to forward several historical photos of the entry sculpture.

6. CONSIDER ADDITIONS TO HISTORIC ARCHITECTURAL SURVEY LIST

A packet of slides with photos and additional information was distributed in advance of the meeting. Mr. Parch explained that the slides comprised a combination of 20 properties identified by the Historical Society, Scott Javore, Commissioner John Eifler, and most recently by Bob Sideman for further consideration on whether or not to add them to the Historic Architectural Survey List.

Chairman Scheckelhoff distributed two handouts: (1) a suggested template for reformatting the Architectural Survey List into eight primary columns; and (2) a table comparing the multiple architectural styles noted on the Glencoe list with those of the Chicago Landmarks Commission, Wikipedia House Styles, About.com Architecture, and River Forest Architectural & Historical Survey. Both were favorably received. Chairman Scheckelhoff agreed to prepare a streamlined list of recommended Glencoe architectural styles for further consideration.

In working toward finalizing the survey list, Commissioners agreed to divide up the 300+/- residential properties into 6 separate geographic areas to be assigned as “fieldwork” and to report back on at the next meeting. Greg Turner volunteered to help thereby making it 6 areas vs. 5. It was agreed that each Commissioner would review his/her assigned area focusing on: (1) confirming significance of property; (2) reviewing the noted architectural style for each property; and (3) providing additional information regarding architect, construction date, etc.

7. **STANDING PROJECTS**

No report

8. **“INQUIRIES” AND DEMOLITION APPLICATIONS**

Commissioners reviewed demolition applications for the following properties and decided to take no further action:

- 1201 Fairfield Road
- 800 Greenwood Avenue
- 730 Bluff Street
- 954 Vernon Avenue
- 585 Orchard Lane

9. **ADJOURNMENT**

There being no further business, the meeting was adjourned at 9:37 p.m.